

ПРЕЛЮДИЯ И ФУГЕТТА

I. Прелюдия

Н. ИВАНОВ

Andante

mf

mf

rit. *a tempo*

p

f *mf*

cresc. *f* *p* *mf* *p* *pp*

Фл. 12

Фл. 7

Фл. 12

The first part of the Prelude consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The first staff starts with a dynamic of *mf* and includes fingering numbers (7, 4, 4) and a 'VII' fingering. The second staff continues with *mf* dynamics and includes 'VII', 'VII', and 'III' fingerings. The third staff introduces 'rit.' and 'a tempo' markings, along with a *p* dynamic and 'III' and 'II' fingerings. The fourth staff features a *f* dynamic. The fifth staff concludes with a *pp* dynamic and includes 'Фл. 12', 'Фл. 7', and 'Фл. 12' markings.

II. Фугетта

Moderato. Vigoroso

f

②

IV II

Фл. 12

IV VII

3 1 ⑤

The Fugetta consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato. Vigoroso'. The first staff starts with a dynamic of *f* and includes a circled '2' below the first measure. The second staff includes 'IV' and 'II' fingerings. The third staff includes 'Фл. 12', 'IV', and 'VII' fingerings, and ends with a circled '5' below the final measure.

rit. - a tempo

mf

Detailed description: This is the first staff of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking 'rit.' is above the first few notes, and 'a tempo' is above the next few. The music features a melodic line with various ornaments and a bass line with chords. Fingerings are indicated with numbers 1-4. A dynamic marking 'mf' is placed below the staff. A circled number '5' is visible at the end of the staff.

mf

Detailed description: This is the second staff of music. It continues the melodic and harmonic development. It includes several slurs and accents. Fingerings are clearly marked throughout the piece.

II

Detailed description: This is the third staff of music. It features a section marked with a Roman numeral 'II'. The melodic line continues with intricate fingerings and slurs.

Detailed description: This is the fourth staff of music. It contains complex rhythmic patterns and slurs. Fingerings are indicated for both hands.

II

p

Detailed description: This is the fifth staff of music. It features a section marked with a Roman numeral 'II'. The dynamic marking 'p' (piano) is placed below the staff. The music includes slurs and various ornaments.

II

p

Detailed description: This is the sixth and final staff of music on the page. It features a section marked with a Roman numeral 'II'. The dynamic marking 'p' is present. The piece concludes with a final chord and a double bar line.